

A desert landscape at sunset. The foreground is filled with rolling sand dunes, their ridges and valleys illuminated by the warm, golden light of the setting sun. In the distance, a range of mountains stretches across the horizon, their peaks softened by the atmospheric haze. The sky is a gradient of orange and yellow, with the sun's glow creating a bright, hazy area near the horizon. The overall mood is serene and majestic.

# EXODUS

Exodus 35:1-36:7

# EXODUS

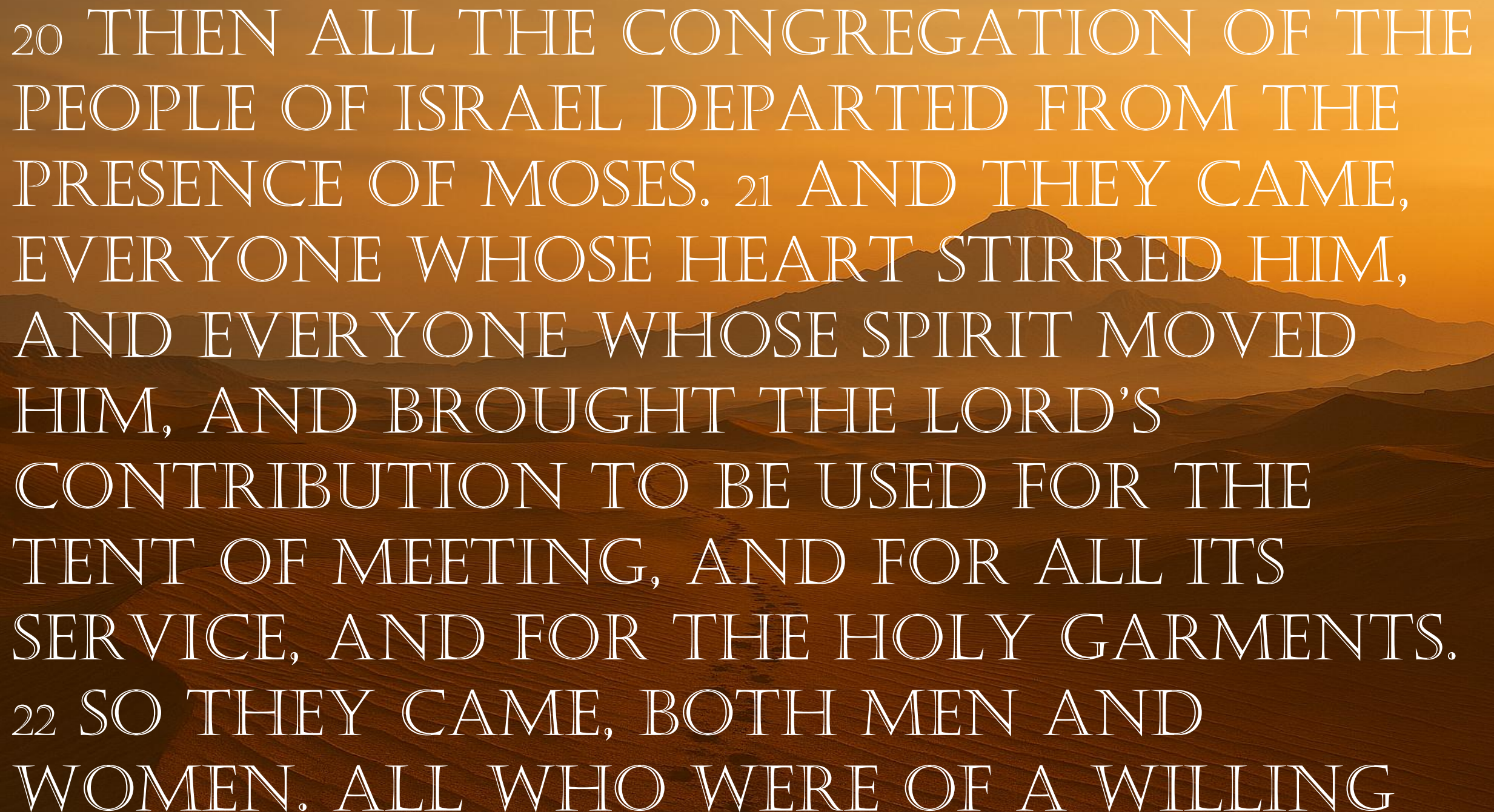
## The God of Second Chances

EXODUS 35:1-36:7

35 MOSES ASSEMBLED ALL THE CONGREGATION OF THE PEOPLE OF ISRAEL AND SAID TO THEM, “THESE ARE THE THINGS THAT THE LORD HAS COMMANDED YOU TO DO. <sup>2</sup> SIX DAYS WORK SHALL BE DONE, BUT ON THE SEVENTH DAY YOU SHALL HAVE A SABBATH OF SOLEMN REST, HOLY TO THE LORD. WHOEVER DOES ANY WORK ON IT SHALL BE PUT TO DEATH. <sup>3</sup> YOU SHALL KINDLE NO FIRE IN ALL YOUR

5 TAKE FROM AMONG YOU A  
CONTRIBUTION TO THE LORD. WHOEVER  
IS OF A GENEROUS HEART, LET HIM BRING  
THE LORD'S CONTRIBUTION: GOLD,  
SILVER, AND BRONZE; 6 ... YARNS AND  
FINE TWINED LINEN; ... 7 TANNED RAMS'  
SKINS, AND GOATSKINS; ACACIA WOOD,  
8 ..., SPICES FOR THE ANOINTING OIL AND  
FOR THE FRAGRANT INCENSE, 9 ...  
STONES FOR SETTING, FOR THE EPHOD  
AND FOR THE BREASTPIECE 10 "LET

11 THE TABERNACLE, ITS TENT AND ITS  
COVERING, ..... 12 THE ARK WITH ITS POLES, THE  
MERCY SEAT, AND THE VEIL OF THE SCREEN;  
13 THE TABLE WITH ITS POLES AND ALL ITS  
UTENSILS, ..... 14 THE LAMP STAND ALSO FOR  
THE LIGHT, ..... 15 AND THE ALTAR OF  
INCENSE, ..... THE SCREEN FOR THE DOOR,  
AT THE DOOR OF THE TABERNACLE; 16 THE  
ALTAR OF BURNT OFFERING.... 17 THE  
HANGINGS OF THE COURT, 18 THE PEGS OF THE  
TABERNACLE AND THE PEGS OF THE COURT,....;  
19 THE FINELY WORKED GARMENTS FOR



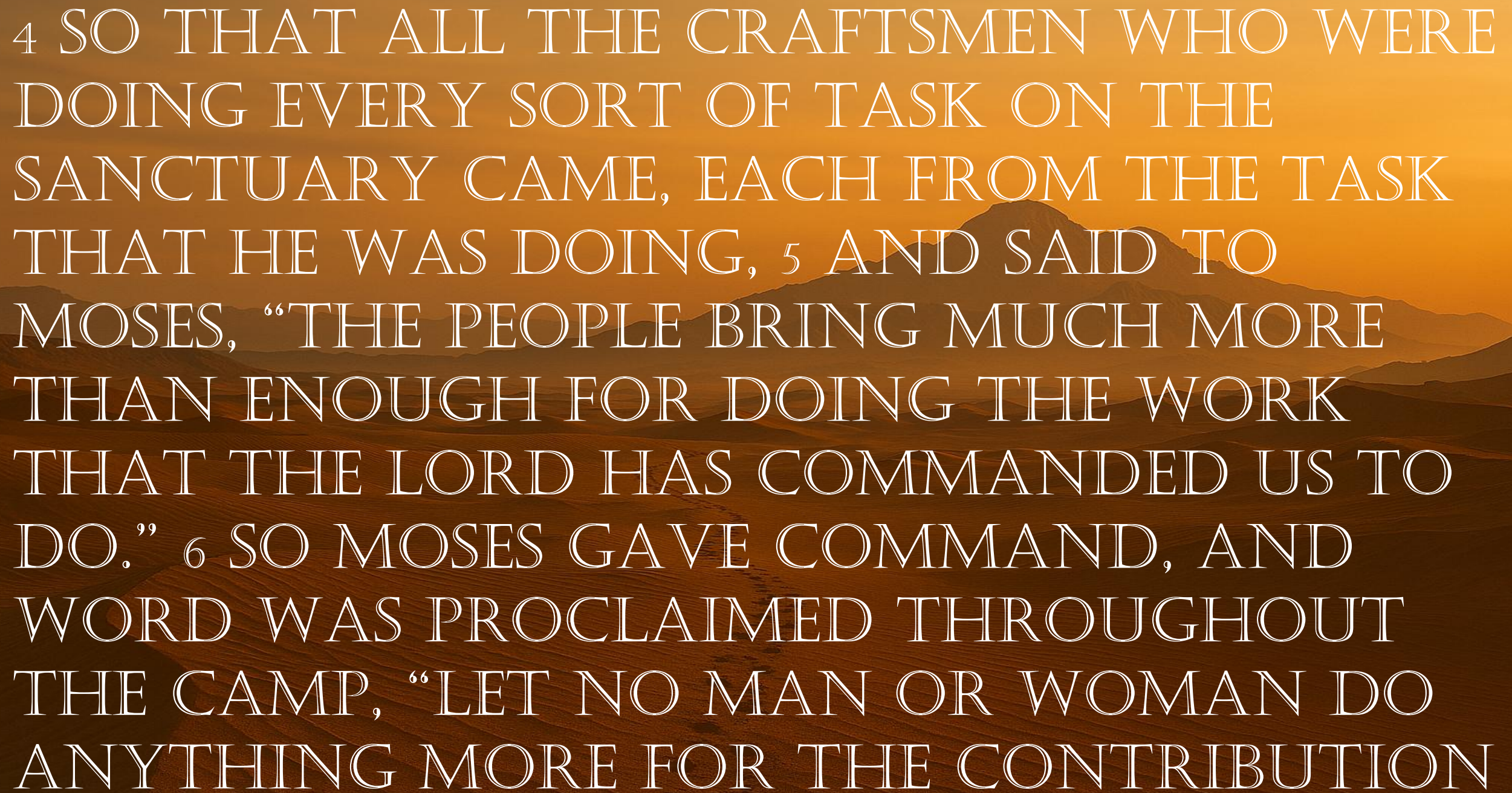
20 THEN ALL THE CONGREGATION OF THE  
PEOPLE OF ISRAEL DEPARTED FROM THE  
PRESENCE OF MOSES. 21 AND THEY CAME,  
EVERYONE WHOSE HEART STIRRED HIM,  
AND EVERYONE WHOSE SPIRIT MOVED  
HIM, AND BROUGHT THE LORD'S  
CONTRIBUTION TO BE USED FOR THE  
TENT OF MEETING, AND FOR ALL ITS  
SERVICE, AND FOR THE HOLY GARMENTS.  
22 SO THEY CAME, BOTH MEN AND  
WOMEN. ALL WHO WERE OF A WILLING

30 THEN MOSES SAID TO THE PEOPLE OF ISRAEL, "SEE, THE LORD HAS CALLED BY NAME BEZALEL THE SON OF URI, SON OF HUR, OF THE TRIBE OF JUDAH; 31 AND HE HAS FILLED HIM WITH THE SPIRIT OF GOD, WITH SKILL, WITH INTELLIGENCE, WITH KNOWLEDGE, AND WITH ALL CRAFTSMANSHIP, 32 TO DEVISE ARTISTIC DESIGNS, TO WORK IN GOLD AND SILVER

33 in cutting stones for setting, and in carving wood, for work in every skilled craft. 34 AND HE HAS INSPIRED HIM TO TEACH, BOTH HIM AND OHOLIAB THE SON OF AHISAMACH OF THE TRIBE OF DAN. 35 HE HAS FILLED THEM WITH SKILL TO DO EVERY SORT OF WORK DONE .....BY ANY SORT OF WORKMAN OR SKILLED DESIGNER.

CHAPTER 36 “BEZALEL AND OHOLIAB AND EVERY CRAFTSMAN IN WHOM THE LORD HAS PUT SKILL AND INTELLIGENCE TO KNOW HOW TO DO ANY WORK IN THE CONSTRUCTION OF THE SANCTUARY SHALL WORK IN ACCORDANCE WITH ALL THAT THE LORD HAS COMMANDED.”

2 AND MOSES CALLED BEZALEL AND OHOLIAB AND EVERY CRAFTSMAN IN WHOSE MIND THE LORD HAD PUT SKILL, EVERYONE WHOSE HEART STIRRED HIM UP TO COME TO DO THE WORK. 3 AND THEY RECEIVED FROM MOSES ALL



4 SO THAT ALL THE CRAFTSMEN WHO WERE DOING EVERY SORT OF TASK ON THE SANCTUARY CAME, EACH FROM THE TASK THAT HE WAS DOING, 5 AND SAID TO MOSES, “THE PEOPLE BRING MUCH MORE THAN ENOUGH FOR DOING THE WORK THAT THE LORD HAS COMMANDED US TO DO.” 6 SO MOSES GAVE COMMAND, AND WORD WAS PROCLAIMED THROUGHOUT THE CAMP, “LET NO MAN OR WOMAN DO ANYTHING MORE FOR THE CONTRIBUTION

# EXODUS

## The God of Second Chances

EXODUS 35:1–36:7

A desert landscape with sand dunes and mountains under a golden sky. The scene is bathed in warm, orange light, suggesting a sunrise or sunset. The sand dunes in the foreground are textured with fine ripples, and a faint path leads through them towards the mountains in the distance. The sky is a gradient of warm tones, from light orange near the horizon to a deeper orange at the top.

# 3 THINGS GOD VALUES

## 1. GOD VALUES SABBATH REST

2 SIX DAYS WORK SHALL BE DONE, BUT *ON THE SEVENTH DAY YOU SHALL HAVE A SABBATH OF SOLEMN REST, HOLY TO THE LORD.* WHOEVER DOES ANY WORK ON IT *SHALL BE PUT TO DEATH.* 3 *YOU SHALL KINDLE NO FIRE* IN ALL YOUR DWELLING PLACES ON THE SABBATH DAY.”

A desert landscape with sand dunes and mountains under a warm, orange sky. The text is overlaid on the image.

# 3 THINGS GOD VALUES

1. GOD VALUES SABBATH REST

2. GOD VALUES WILLING HEARTS AND  
GENEROUS SPIRITS

A desert landscape with sand dunes and mountains under a golden sky. The text is overlaid on the image.

VS 5 "TAKE FROM AMONG YOU A  
CONTRIBUTION TO THE LORD. WHOEVER IS  
OF A GENEROUS HEART, LET HIM BRING THE  
LORD'S CONTRIBUTION: ...."



VS 21.. AND THEY CAME, EVERYONE WHOSE HEART  
STIRRED HIM, AND EVERYONE WHOSE SPIRIT MOVED  
HIM, AND BROUGHT THE LORD'S CONTRIBUTION....

VS 22...SO THEY CAME, BOTH MEN AND WOMEN. ALL  
WHO WERE OF A WILLING HEART BROUGHT....

VS 26...ALL THE WOMEN WHOSE HEARTS STIRRED  
THEM TO USE THEIR SKILL....



VS 29...ALL THE MEN AND WOMEN, THE PEOPLE OF ISRAEL,  
WHO'S HEART MOVED THEM TO BRING ANYTHING....

VS 36:2...AND MOSES CALLED.....EVERYONE WHOSE HEART  
STIRRED HIM UP TO COME AND DO THE WORK.

# 3 THINGS GOD VALUES

1. GOD VALUES SABBATH REST

2. GOD VALUES WILLING HEARTS AND  
GENEROUS SPIRITS

3. GOD VALUES HIS PEOPLE  
COLLABORATIVELY USING THE GIFTS HE  
PROVIDES TO ACCOMPLISH HIS PURPOSES

A desert landscape at sunset. The foreground shows sand dunes with a path of footprints leading towards the horizon. In the background, there are mountains under a warm, orange sky.

VS31 “HE HAS FILLED THEM WITH THE SPIRIT OF GOD, WITH SKILL, WITH INTELLIGENCE, WITH KNOWLEDGE, AND WITH ALL CRAFTSMANSHIP.”



“FOR THE MATERIAL THEY HAD WAS  
SUFFICIENT FOR ALL THE WORK TO BE  
DONE...INDEED TOO MUCH.” 36:7 NKJV













A desert landscape with sand dunes and mountains under a sunset sky. The text is overlaid in white.

Are you running from  
the presence of God  
in your life?



# EXODUS

*Set Free to Serve*

Spring 2026