

A woman in a purple robe and headscarf, holding a bundle of wheat, stands in the foreground. The background is a landscape with rolling hills and a large, dark, rocky formation on the right. The word "RUTH" is written in large, white, serif capital letters across the center of the image.

# RUTH

Chapters 3&4



The background is a classical painting. On the left, a figure, possibly a prophet or saint, is shown from the chest up, wearing a dark, draped garment and holding a long, thin staff or scepter. The figure's face is partially visible, looking towards the right. The background of the painting is a landscape with green foliage and a rocky outcrop on the right. A large, semi-transparent white rectangle is overlaid on the center of the image, containing the text.

# God's Grand Story

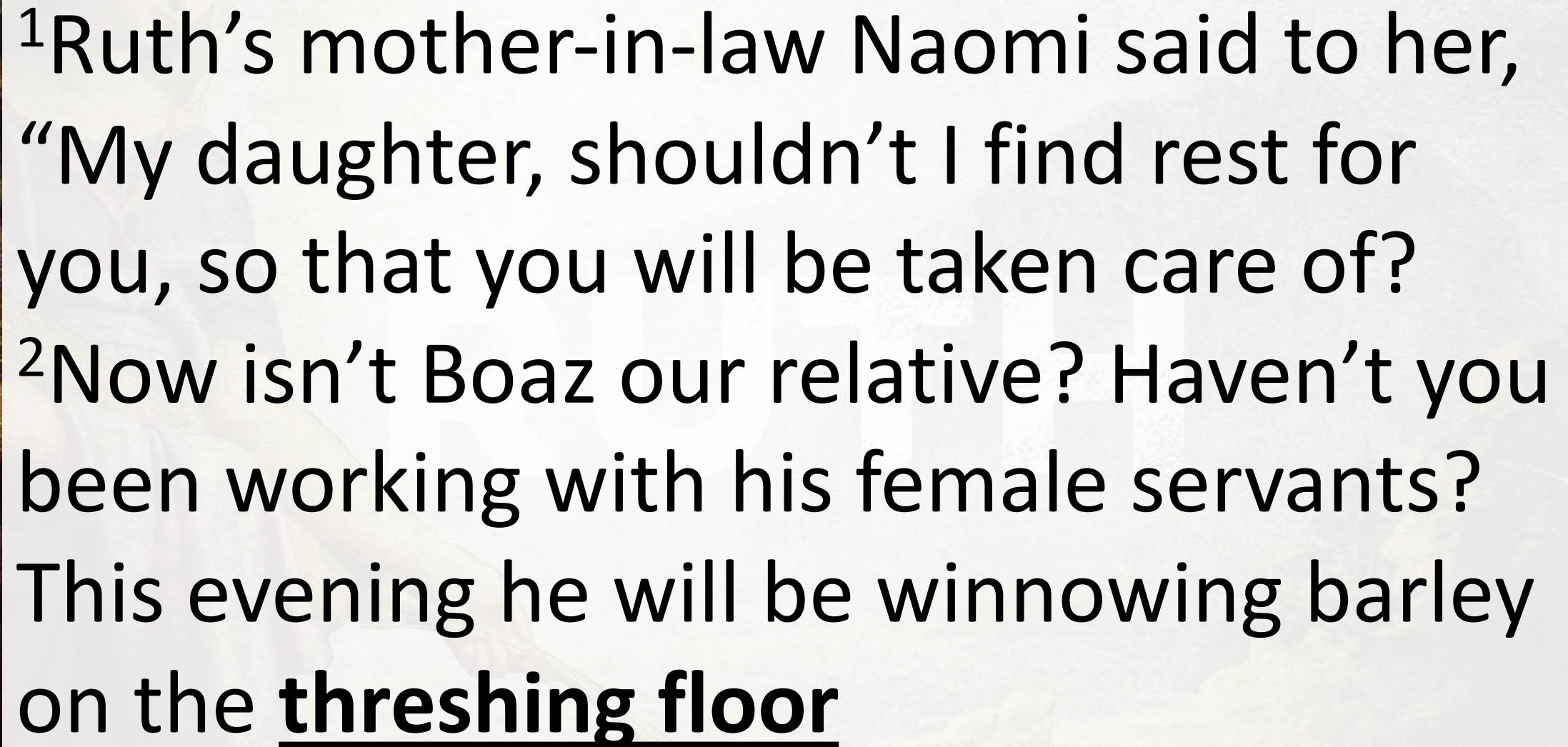
## Major Themes



The background is a classical painting. On the left, a woman in a dark, patterned dress and a headscarf is visible, holding a long, thin object, possibly a staff or a musical instrument. The background shows a landscape with green hills and a body of water. A large, faint, white watermark with the letters 'RUMI' is centered behind the text.

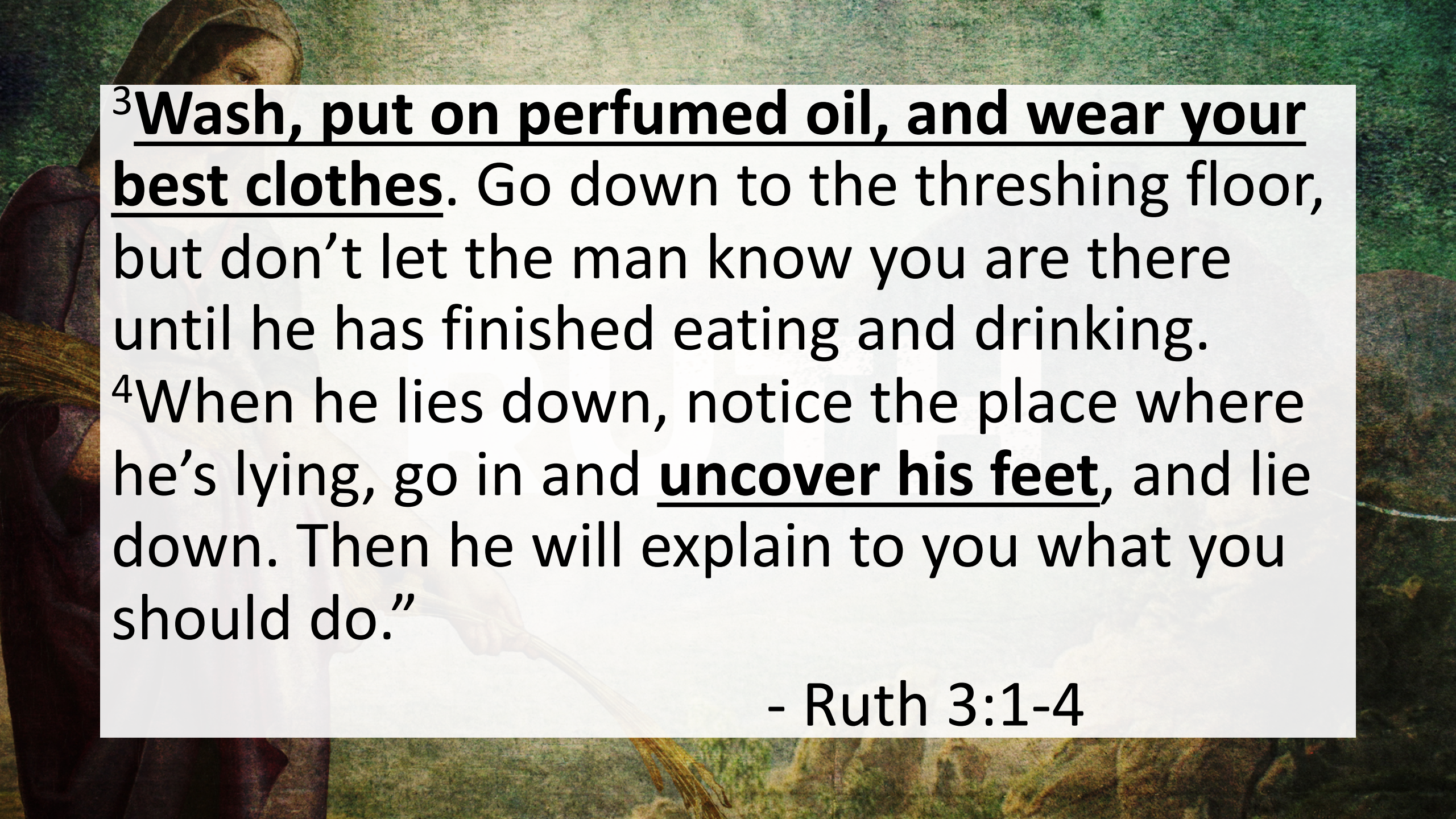
**The Short Story so far...**



A background image showing a woman in a dark, hooded garment standing in a field. The image is somewhat faded and serves as a backdrop for the text.

<sup>1</sup>Ruth's mother-in-law Naomi said to her,  
"My daughter, shouldn't I find rest for  
you, so that you will be taken care of?  
<sup>2</sup>Now isn't Boaz our relative? Haven't you  
been working with his female servants?  
This evening he will be winnowing barley  
on the **threshing floor**



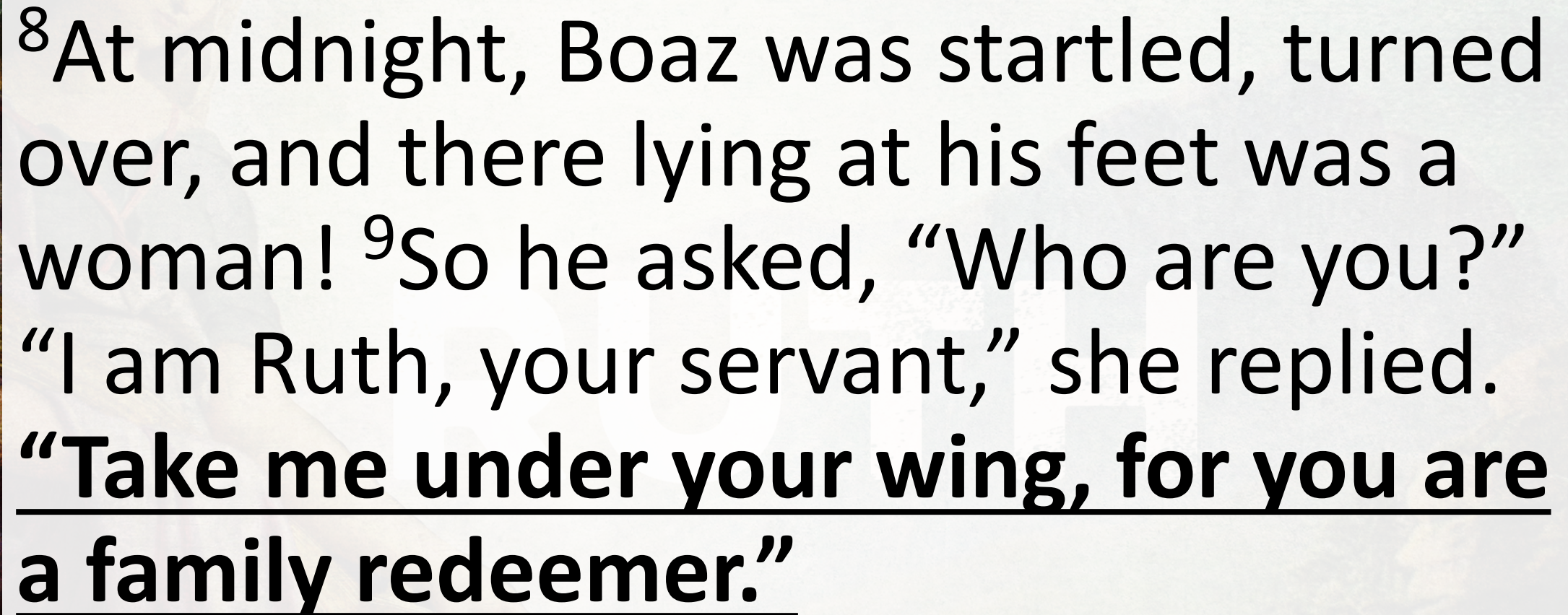
A background image showing a woman in a field, likely Ruth, wearing a headscarf and holding a bundle of wheat. The scene is set in a rural, hilly landscape with green fields and trees in the distance.

<sup>3</sup>**Wash, put on perfumed oil, and wear your best clothes.** Go down to the threshing floor, but don't let the man know you are there until he has finished eating and drinking.

<sup>4</sup>When he lies down, notice the place where he's lying, go in and **uncover his feet**, and lie down. Then he will explain to you what you should do."

- Ruth 3:1-4

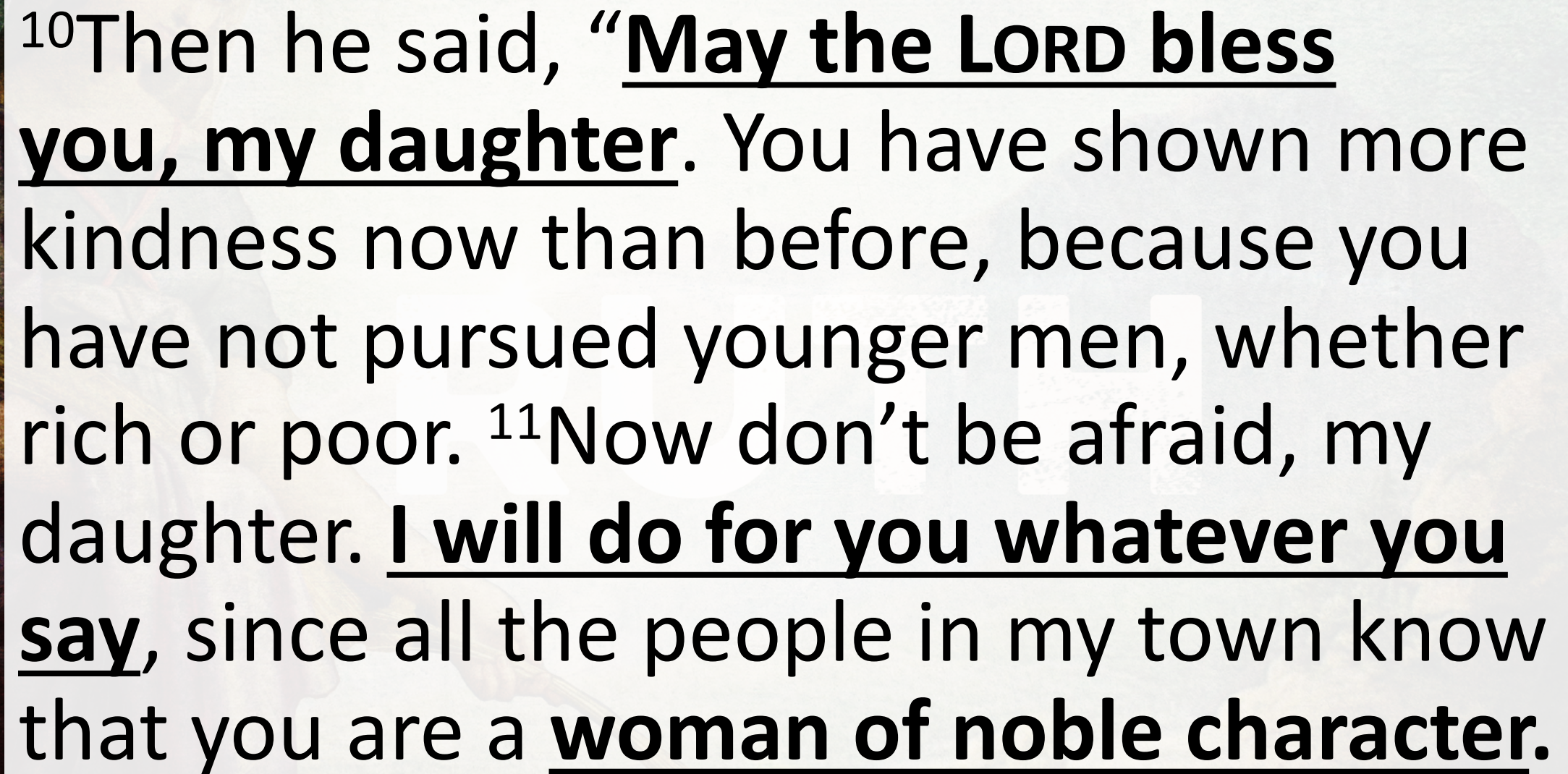


A background image showing a woman in a field, possibly Ruth, with a large, light-colored, semi-transparent text box overlaid on the center. The woman is wearing a headscarf and a long dress, and is holding a bundle of wheat. The background is a soft-focus landscape with green grass and trees.

<sup>8</sup>At midnight, Boaz was startled, turned over, and there lying at his feet was a woman! <sup>9</sup>So he asked, “Who are you?” “I am Ruth, your servant,” she replied. **“Take me under your wing, for you are a family redeemer.”**

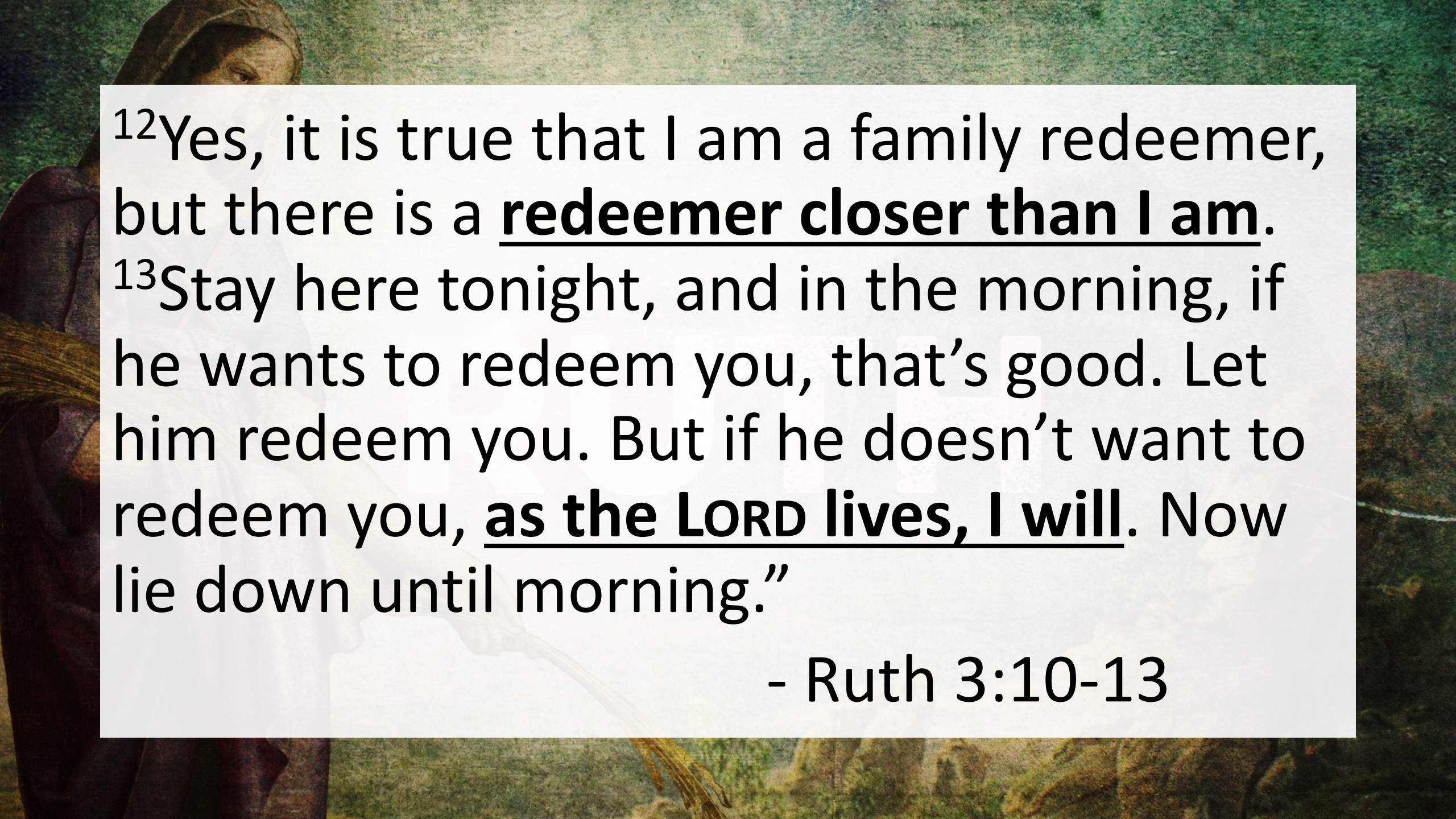
- Ruth 3:8-9





<sup>10</sup>Then he said, “May the LORD bless you, my daughter. You have shown more kindness now than before, because you have not pursued younger men, whether rich or poor. <sup>11</sup>Now don’t be afraid, my daughter. I will do for you whatever you say, since all the people in my town know that you are a woman of noble character.”



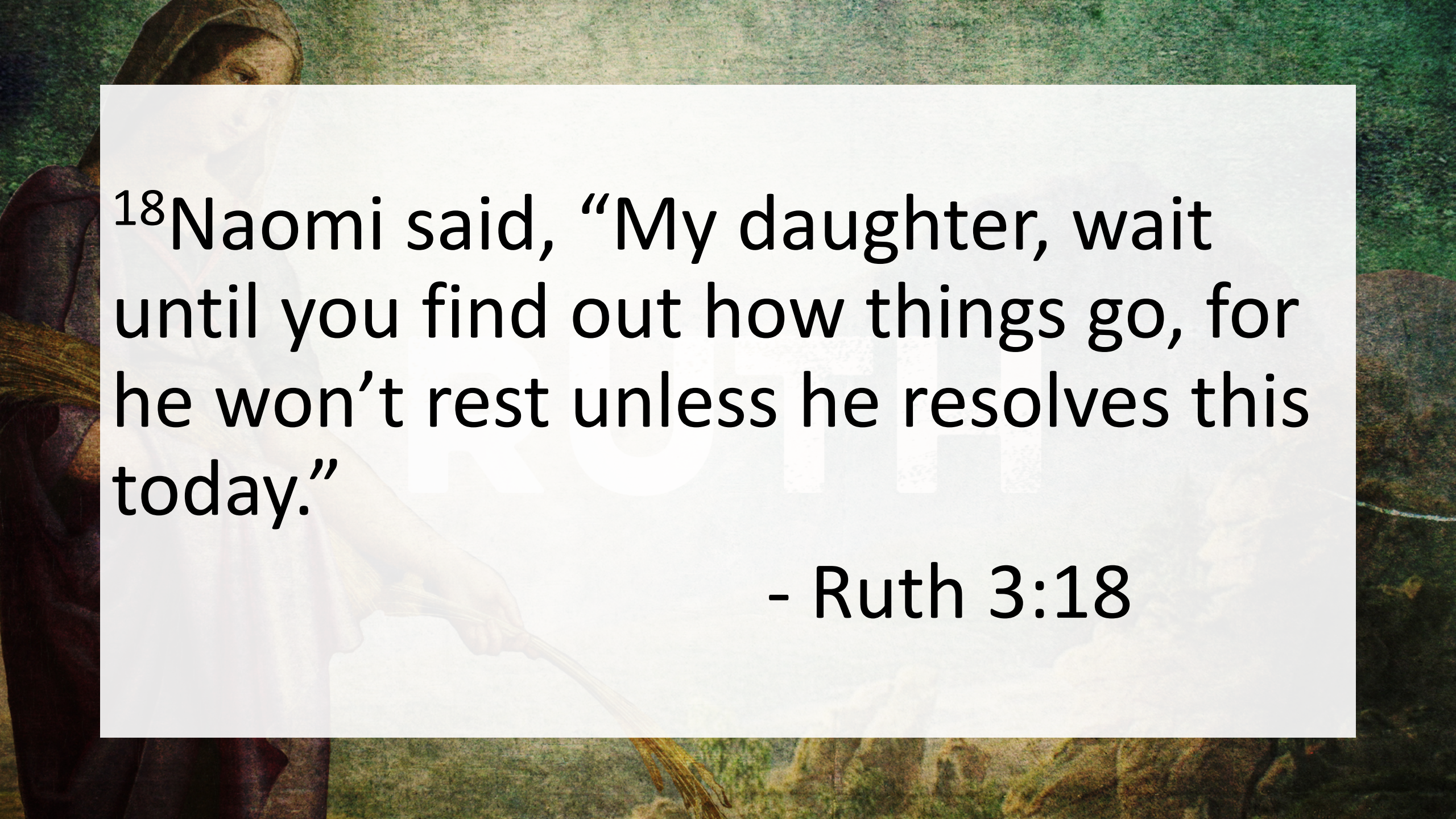
A background image showing a person, possibly a woman, in a field. The person is wearing a dark, hooded garment and is looking down. The field is green and appears to be a grassy area. The overall tone is somewhat somber and contemplative.

<sup>12</sup>Yes, it is true that I am a family redeemer, but there is a **redeemer closer than I am.**

<sup>13</sup>Stay here tonight, and in the morning, if he wants to redeem you, that's good. Let him redeem you. But if he doesn't want to redeem you, **as the LORD lives, I will.** Now lie down until morning."

- Ruth 3:10-13

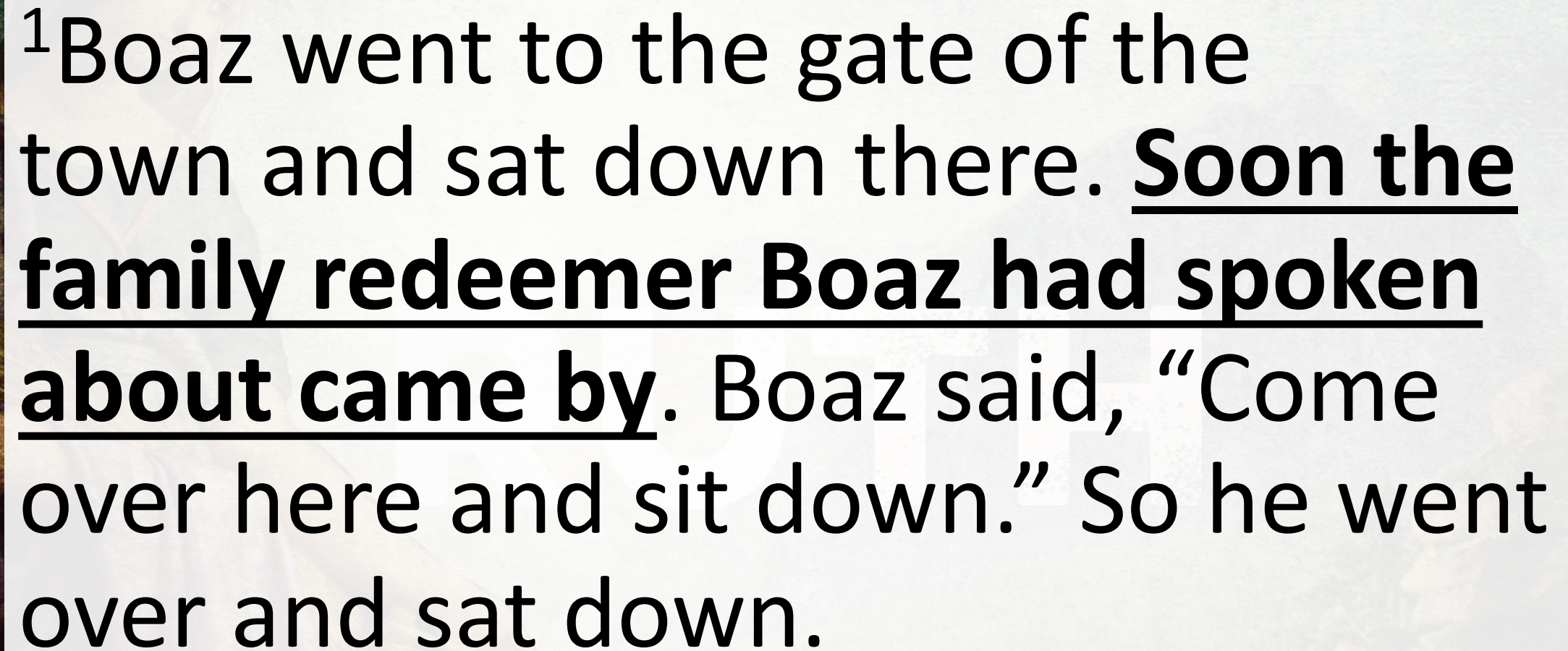


A background image showing a woman in a field, possibly Ruth, wearing a headscarf and holding a bundle of wheat. The image is slightly faded and serves as a backdrop for the text.

<sup>18</sup>Naomi said, “My daughter, wait until you find out how things go, for he won’t rest unless he resolves this today.”

- Ruth 3:18

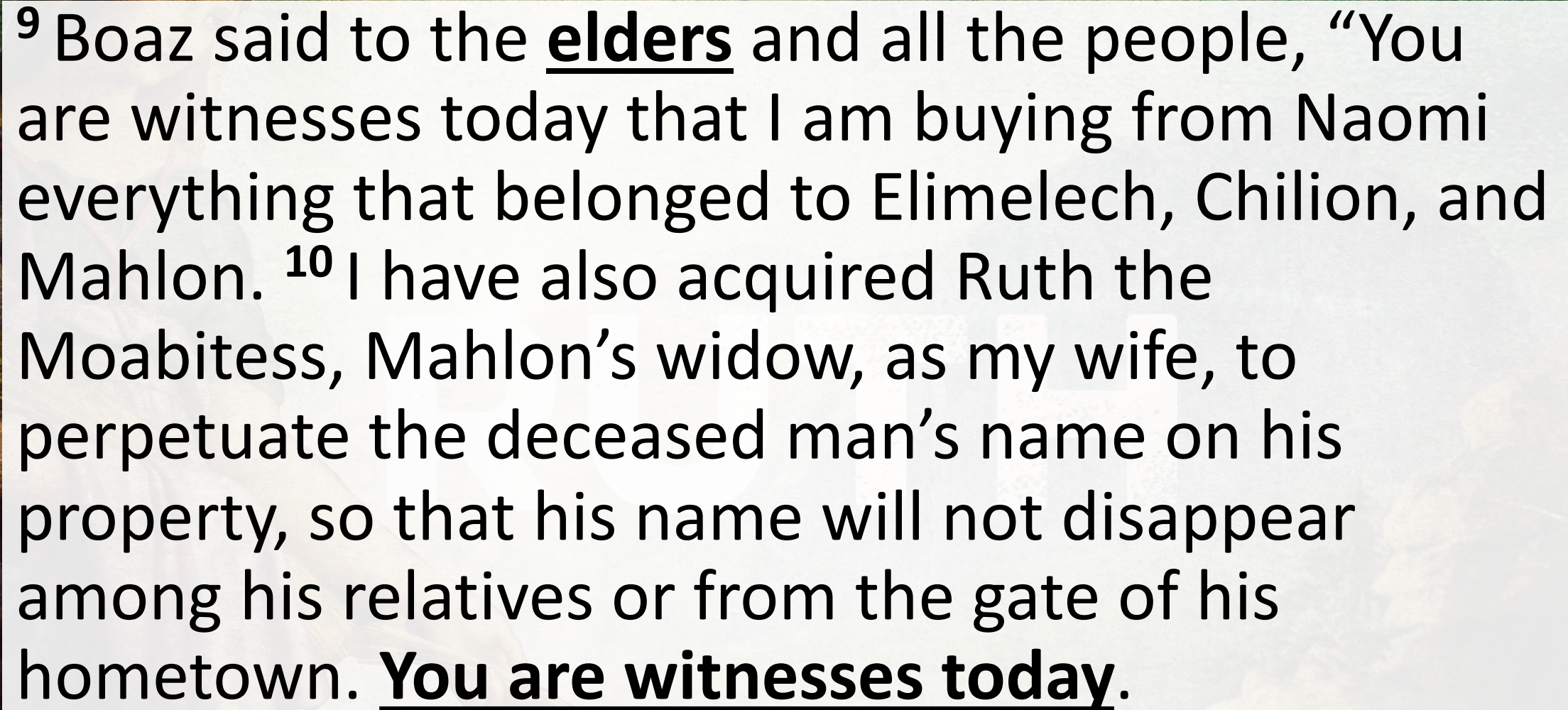


A background image showing a person, possibly a woman, in a field. The person is wearing a dark, hooded garment and is looking down. The field is green and appears to be a grassy area. The overall tone is somewhat somber and contemplative.

<sup>1</sup>Boaz went to the gate of the town and sat down there. Soon the family redeemer Boaz had spoken about came by. Boaz said, “Come over here and sit down.” So he went over and sat down.

- Ruth 4:1

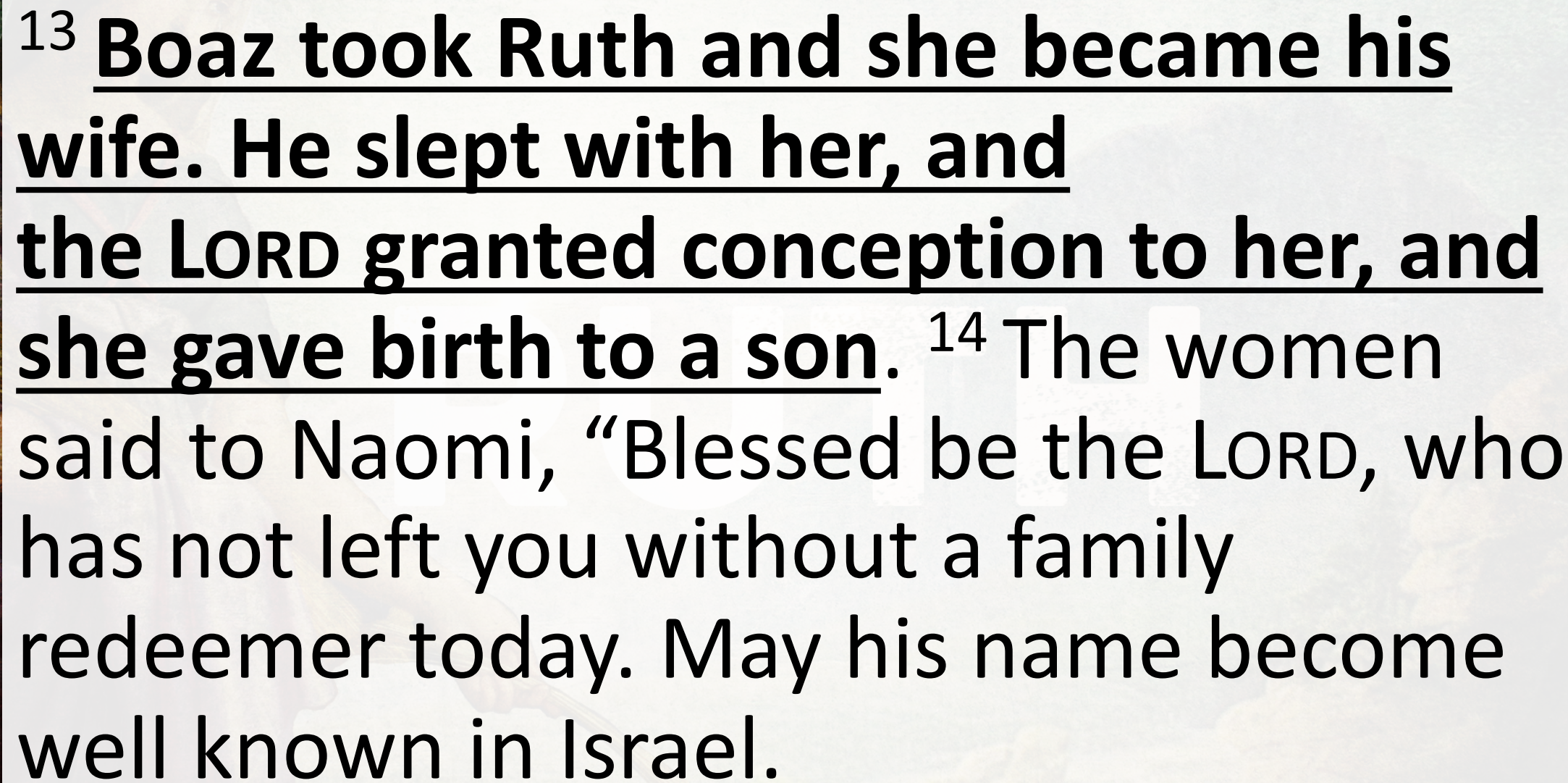




<sup>9</sup> Boaz said to the elders and all the people, “You are witnesses today that I am buying from Naomi everything that belonged to Elimelech, Chilion, and Mahlon. <sup>10</sup> I have also acquired Ruth the Moabite, Mahlon’s widow, as my wife, to perpetuate the deceased man’s name on his property, so that his name will not disappear among his relatives or from the gate of his hometown. **You are witnesses today.**

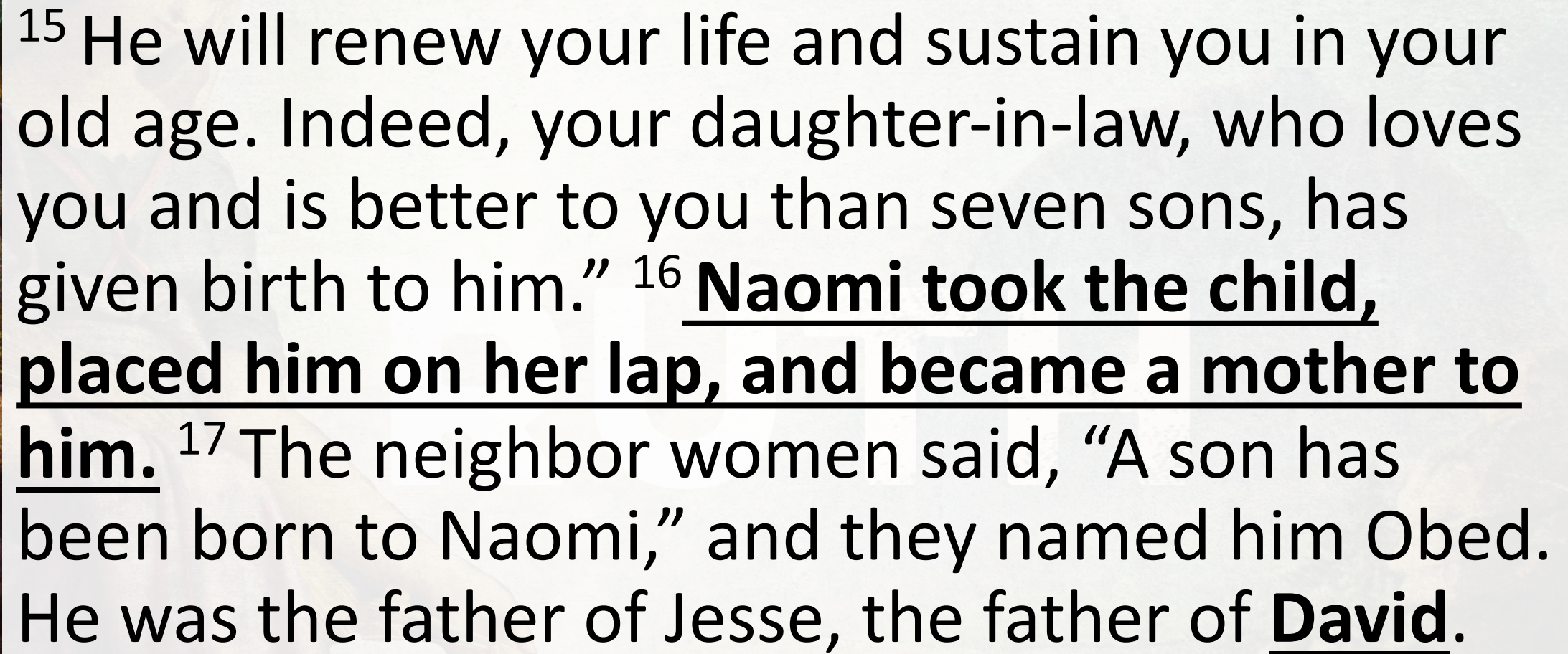
- Ruth 4:9-10



The background of the image is a classical painting. On the left, a woman with dark hair is shown in profile, looking towards the right. She is wearing a dark, draped garment. The background of the painting is a lush, green landscape with trees and foliage. The overall style is that of a Renaissance or Baroque painting.

**13 Boaz took Ruth and she became his wife. He slept with her, and the LORD granted conception to her, and she gave birth to a son.** <sup>14</sup> The women said to Naomi, “Blessed be the LORD, who has not left you without a family redeemer today. May his name become well known in Israel.





<sup>15</sup> He will renew your life and sustain you in your old age. Indeed, your daughter-in-law, who loves you and is better to you than seven sons, has given birth to him.” <sup>16</sup> **Naomi took the child, placed him on her lap, and became a mother to him.** <sup>17</sup> The neighbor women said, “A son has been born to Naomi,” and they named him Obed. He was the father of Jesse, the father of **David**.

- Ruth 4:15-17





**NEXT STEPS**